

SIX QUATUORS

A

DEUX VIOLONS, VIOLE, ET BASSE Obligée.

Composés par

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Oeuvre XXXII.

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A Monsieur*

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QUARTETTO

I

All.^o mod.

The musical score for the Alto part of a Quartetto I is written on 12 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'All.^o mod.' (Allegretto moderato). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *pf* (pianoforte), *dol.* (dolce), *cres.* (crescendo), and *rit.* (ritardando). The music features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. There are also some triplets indicated by a '3' over the notes. The score ends with a double bar line and repeat dots.

Minuetto
con moto

Trio

QUARTETTO
II

3

p *rinf* *p*

f *f* *f* *f* *p*

pp

Minuetto

Sotto voce

dol.

f

Trio

dolcifs.

dolcifs.

rinf

Minuetto Dacapo

QUARTETTO
III.All.^o Vivace

The musical score for the Alto part of Quartetto III is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'All.^o Vivace'. The score includes various dynamics and articulations:

- Staff 1: *dolce* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).
- Staff 2: *p* (first measure), *f* (second measure), *pp* (third measure), *pp* (fourth measure), *pp* (fifth measure), *pp* (sixth measure), *pp* (seventh measure), *pp* (eighth measure), *pp* (ninth measure), *pp* (tenth measure).
- Staff 3: *ff* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).
- Staff 4: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).
- Staff 5: *pp* (first measure), *pp* (second measure), *pp* (third measure), *pp* (fourth measure), *pp* (fifth measure), *pp* (sixth measure), *pp* (seventh measure), *pp* (eighth measure), *pp* (ninth measure), *pp* (tenth measure).
- Staff 6: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).
- Staff 7: *dolcifs.* (first measure), *Tenu.* (second measure), *f* (third measure), *p* (fourth measure), *f* (fifth measure), *p* (sixth measure), *f* (seventh measure), *p* (eighth measure), *f* (ninth measure), *f* (tenth measure).
- Staff 8: *p* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).
- Staff 9: *pp* (first measure), *pp* (second measure), *pp* (third measure), *pp* (fourth measure), *pp* (fifth measure), *pp* (sixth measure), *pp* (seventh measure), *pp* (eighth measure), *pp* (ninth measure), *pp* (tenth measure).
- Staff 10: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure).

ALTO

5

1
rinf f
ff p
dolcifs.
f p f p ff

This section contains the first 12 measures of the Alto part. It begins with a first ending bracket over measures 1-4. The dynamics range from *rinf* (pianissimo) to *ff* (fortissimo). The tempo is marked *dolcifs.* (dolce). The key signature has two flats (B-flat and E-flat).

Minuetto

p pf f

The Minuetto section consists of 10 measures. It starts with a 3/4 time signature and a key signature change to one flat (B-flat). The dynamics are *p*, *pf*, and *f*. The piece ends with a repeat sign.

Trio

Sotto voce *p rinf*
1 1 2
rinf p
Minuetto Da capo

The Trio section consists of 10 measures. It begins with a 3/4 time signature and a key signature change to one sharp (F-sharp). The dynamics include *Sotto voce*, *p*, and *rinf*. The section concludes with a first ending bracket and the instruction *Minuetto Da capo*.

QUARTETTO
IV

Larghetto Sotto voce

7.

1

3

p *rinf* *f* *p* *f* *p* *pp* *rinf* *f* *pp* *p* *f* *pp* *f* *p* *dolcifs.*

18

Detailed description: This is a musical score for the Alto part of a quartet. The tempo is 'Larghetto' and the style is 'Sotto voce'. The score consists of 18 measures. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first measure has a '1' above it. The second measure has a '3' above it. The score includes various dynamic markings: *p* (piano), *rinf* (rinfacciato), *f* (forte), *pp* (pianissimo), and *dolcifs.* (dolcemente). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The score ends with a double bar line and a repeat sign.

dolcifs.

mf *f* *pp*

Minuetto
com moto

pf *p* *f* *f*

pp *pf*

Trio

Sotto voce

p *f* *p* *dol.*

pf *mf* *Tenu:*

Minuetto Da capo

QUARTETTO

V

Allegretto

pp

f

pp

pf

1

p

cres

f

sf

p

sf

p

f

pp

ppf

dolcifs.

f

p

f

tr

ff

dolcifs.

18

pp

1

p

cres

f

sf

p

w

sf

f

Minuetto
Allegro

1

f

p

rinf

f

ff

1

3

rinf

f

pp

Trio

dolcifs. p

pf

3

3

p

dol.

p

f

Minuetto Da Capo

And.^c A passionato ma non Lento

QUARTETTO

VI

pp

cres

dol.

pp

rinf

p

rinf

p

rinf

p

Tenue a piacere

p

f

f

ff

p

rinf

p

rinf

dol.

pp

dol.

pf

p

rinf

p

Minuetto

Sotto voce *rinf*

p *rinf*

p *f*

Trio

f *p* *f* *p* *f* *p*

pf

pp

Minuetto Da capo